Scratchboard Plan

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Per # \_\_\_\_\_\_\_\_

What is the subject of your work:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What will the focal point of your work be?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What does this subject mean to you, explain why you chose it?

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What is the message or intent of your work?

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HOW will you attempt to illustrate this?

By Choosing to draw ……….

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Use your view finding window to find a strong composition within your sketch or creature. Be sure to TAPE THE WINDOW DOWN so it doesn’t shift while you’re working! Get your tables approval then Ms. Acker’s.

-Check for a balance arrangement of positive and negative space

-A variety of textures

-Interesting layout

-Other Rules of Composition besides cropping. The more you find the stronger your end result !

CLASSMATE’s signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. A’s Initials\_\_\_\_\_\_\_\_